PAT'S PATTERNS

machine knit patterns to fit your figure →

ISSUE #43 JANUARY, 1984

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HAPPY NEW YEAR !

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all others, $21.00 in US funds

MOVING? Be sure ot send us your old and new addresses plus the effective date of the move - as soon as you have notified the PO of your move. This newsletter cannot be forwarded by the post office!

ADVERTISING RATES: 1/8 page, $5; ¼ page, $10; ½ page, $30; full page, $90; classifieds, 10¢ per word; dealer and seminar info free.

QUESTIONS: Our phone answers from 7 am to 3 pm weekdays and often on Saturday, too. If you want a written reply, provide a stamped envelope.

Happy New Year to all of you!

In the past month or so, many newsletters have been returned to me with change of address notification on them. We have to pay to have them returned to us at the rate of 63¢ to 79¢, then, to reissue them to you costs us another 11¢. You can avoid this added expense by being sure to let us know in advance what your new address is.

Some of you think of this newsletter as a magazine, but it is not classed as such by the post office. It is third class (junk) mail and not forwardable. Also, the PO apparently instituted a new practice of not accepting this class of mail for temporary addresses! Always seem to be some new problem/s!

Please remember, in spite of the way the post office chooses to operate, I want you to get each issue that you have paid for. To do that we must work together. Once I drop the mailbags off at the post office, they are out of my hands. If the post office loses your copy, mangles it, or won't deliver it - there is nothing that I can personally do to see that you get it, beyond addressing it with the address I have and putting it in the mail.

Enough!

We have always put the newsletter in the mail on the 8th of the month preceding the date on the front of it. Bear with us as over the next few months we send them out increasingly later. We plan to ship the February issue about January 15th, the March issue about February 21st, and the April issue about April 1st. From then on, you will get the May issue the 2nd or 3rd week in May, etc. This should be less confusing for all of us.

Got a birthday card and nice letter from our daughter. She is to be discharged from the Air Force soon and plans to move to California to look for a job in electronics. She will share an apartment with friends. Our older son has enlisted for another 4 years with the Navy.

We had a bad winter storm December 2, and wouldn't you know that I had some volunteer/social visits to do that day. It was slippy, slidy all the way home, and couldn't make it up one hill, but eventually managed to arrive home safely. Snow is gorgeaou - to look at!

One of my husband's best friends died November 21, the first day of bear season. Was only 50 and had a heart attack before he took more that 100 steps from the truck on his way to hunt. What a sad loss. "Into each life a little rain must fall" is an expression we are all familiar with, but my reaction is always - why me?

Good things, fortunately, outweigh the bad! Although I am far behind schedule with my promised 7 volumes of Mix And Match, I am hard at work on volume 5 using Tamm Diamante. By the time you get this issue that volume will be ready for mailing - perhaps #6 & 7 will follow closely.

Once again I am out of page long before being out of thoughts. Be sure you don't make any resolutions that you can't keep!

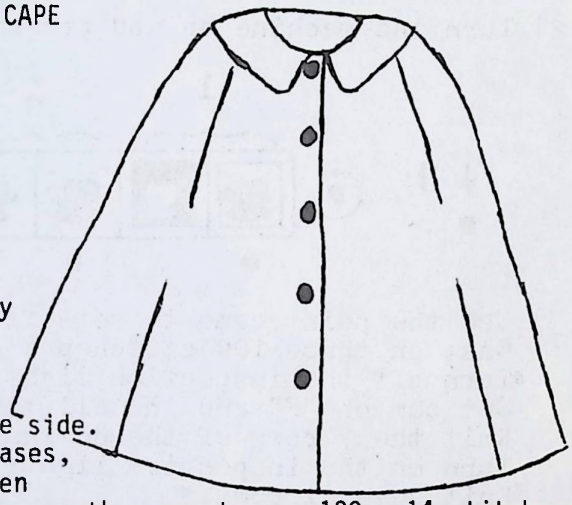
Pat

In issue #41, we asked for your favorite shawls, capes, or other wraps. Apparently it wasn't enough notice for you, since we received just this one response. A nice gift will be sent to Doris for her efforts, though. Hope you all enjoy it!

Pat

any machine easy

WARM CAPE



Doris McAdams
22 Jefferson Street
Brookville, OH 45309

Yarn: worsted

Gauge: 5 sts, 8 rs = 1"

Tension: 9, EON on standard
5, every needle on bulky

BACK

You will be decreasing only on one side.
Cast on 68 stitches. Start decreases, using 3 prong tool, on row 20, then every 4th row to row 148; then every other row to row 190. 14 stitches should remain. Bind off or take off on scrap yarn.
Make the other half of the back, reversing the shaping.

SIDE

Cast on 75 stitches. Working decreases on <u>both</u> sides, decrease on row 20 then every 20th row 4 times. Then, decrease on rows 108,120,128,134, 142,148, then every other row to row 190. Take the 13 remaining stitches off the same as for backs.
Make another side piece the same.

FRONT

Cast on 70 stitches. The 12th needle in from one side is the turning row for the facing, so leave that needle out of work <u>or</u> "hold" it EOR. On the other side, starting on row 20, decrease then and rows 40,54,66, then every 10th row to row 106, then every 6th row to row 148, then every other row to 178, then every row to row 186. Also decrease on rows 188 and 190. 2 stitches remain. Work the other front, reversing shaping, and, at the same time, on the front edge (*in*cluding facing), <u>manually</u> knit stitches 6-10 and 18-22 for buttonholes on rows 56,86,116,146, and 176.

COLLAR

Cast on 75 stitches. Knit 4 rows @ T10, 4 rows @ T9, 8 rows @ T8, 4 rows @ T9, and 4 rows @ T10. Bind off. Seam both ends.

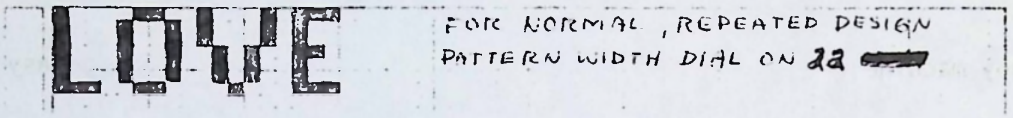
CONTINUED ON PAGE *16*

ELECTRONIC 500/560
TECHNIQUES

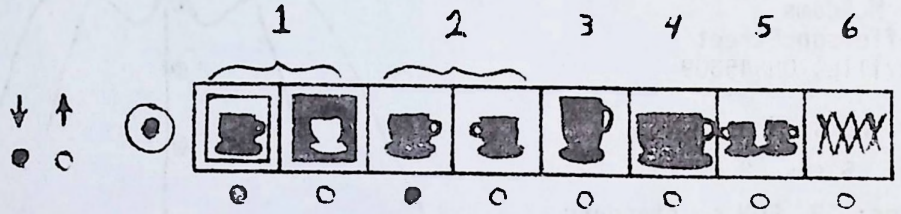
Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701

LETTERING - PART I - LESSON # 7

1) Mark a section of a design card with this lettering:



2) Turn the machine on and program as below:



3) Use the point cams to set off 100 needles. Pattern width dial 22.
Cast on these 100 stitches and knit several rows.
*Turn off the inspection light.
Set cam on "F" and install the second color yarn into feeder 2.
Knit the 7 rows of the design.
Turn on the inspection light; cam on "0"; break second color.
Knit several rows.*
Without removing the knitting from the machine, look at what has been knitted. You have 4 complete patterns, plus parts of another. That does not look very neat, so we will reset the pattern width dial and add the needle 1 cam in order to have an eye pleasing pattern grouping, with no leftover parts.

---

100 stitches divided by 4 complete patterns = 25 stitches for each pattern. Set the pattern width dial on 25.

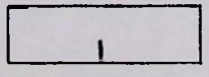
Our actual design "LOVE" is 18 spaces wide. There will be 7 spaces between each word. (25 - 18 = 7)

What we want to achieve is the design shown below:

```
----LOVE-------LOVE-------LOVE-------LOVE---
 4   18    7    18    7    18    7    18  3
```

To get this result, leave the point cams as before and program the machine as before, only with the pattern width dial set on 25. (As before, you program the bottom row of the design).

SET THE NEEDLE 1 CAM ON THE LEFT SIDE OF THE BED AS SHOWN:



X X X X X X X X X X X X X (The word LOVE begins on the 5th ndl)

Knit several (or at least 2) plain rows, then work from * to * in 3) above. Bind off and look at the finished results.

Hopefully, you will be able to apply the above calculations to various design widths and different "garment" widths.

How many times have you hastily purchased a knitting pattern book, either at a seminar or by mail order, only to find out upon careful examination that the contents are disappointing? I am sure this has happened to each of us at one time or another. In an attempt to help you with your book selection, I am going to begin to critique books. It is my hope that you will find this service beneficial.

If you have published a book that you would like me to criticize in this column, send a copy to:

Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701

BOOK REVIEW

TITLE: SWEATERS FOR BEGINNERS
AUTHOR: LOIS BLYSTONE
PRICE: $5 + $1 p/h
FEATURES: garments with very little shaping for all members of the family using common yarns. Several fair isle border designs included. Some garments use Knittery tuck cards. Detailed written instructions. An artist's sketch accompanies each pattern. Per pattern cost is less than 39¢.
CONTENTS: bunting - infants to 1 year - 2/15
T-top - child 2-12 - 2/24 - lapel neckline
cardigan - child 2-8 - 2/24 - fair isle border
pullover - child 12-18 - 2/24
mock v-neck - misses 32-42 - cotton - tuck stitch
pullover w 3/4 sleeve - misses 32-42 - 2/15 - special effect
long sleeve pullover - misses 32-42 - boucle
boat neck w drop shoulder - misses 32-42 - cotton - tuck
v-neck vest - unisex 32-42 - all over fair isle - Aurora
mock v - 32-42 - boucle - stockinette
boldly striped vest or blouse - 32-42 - 2/15
man's pullover w fair isle border designs in S,M,L,XL
cardigan jacket - child 8-14 and adult 34-44 - fingering
AVAILABILITY: order directly from Lois or from me

CORRECTION - Last issue the stencil for the index got folded back at the bottom, so these items are missing on many copies (please add them if they are missing from yours): MEN super bulky shawl collar pullover #31 p12 & #32 p 10; US navy pullover - #41, p 23. WOMEN yellow pullover & black skirt - 37, p 5; v-neck pullover - 42, p 16.

FOR SALE: Studio Electronic 500, with Linker SC1 - $500.00. Studio Bulky 120 with weaving attachment, drive knit, intarsia carriage - $225.00. Studio MK-70 - $150.00. All items plus shipping, good used condition. Margaret Blasey, RR, Ada, Minn. 56510. (218)784-4776.

FOR SALE: Elliott Addressing System, ideal for churches or social organizations - $275. MK-70 plus pattern book, extra cards, used twice, so like new - $225. Knitking 258 needle fine gauge knitter with 8 stitch pattern selection and coordinated ribber - like new - $450. All items plus UPS. Pat Wetzel - R.D.#3, Box 253 - Indiana, PA 15701. (412)463-8060, 7:30-3:00.

ROSE PULLOVER

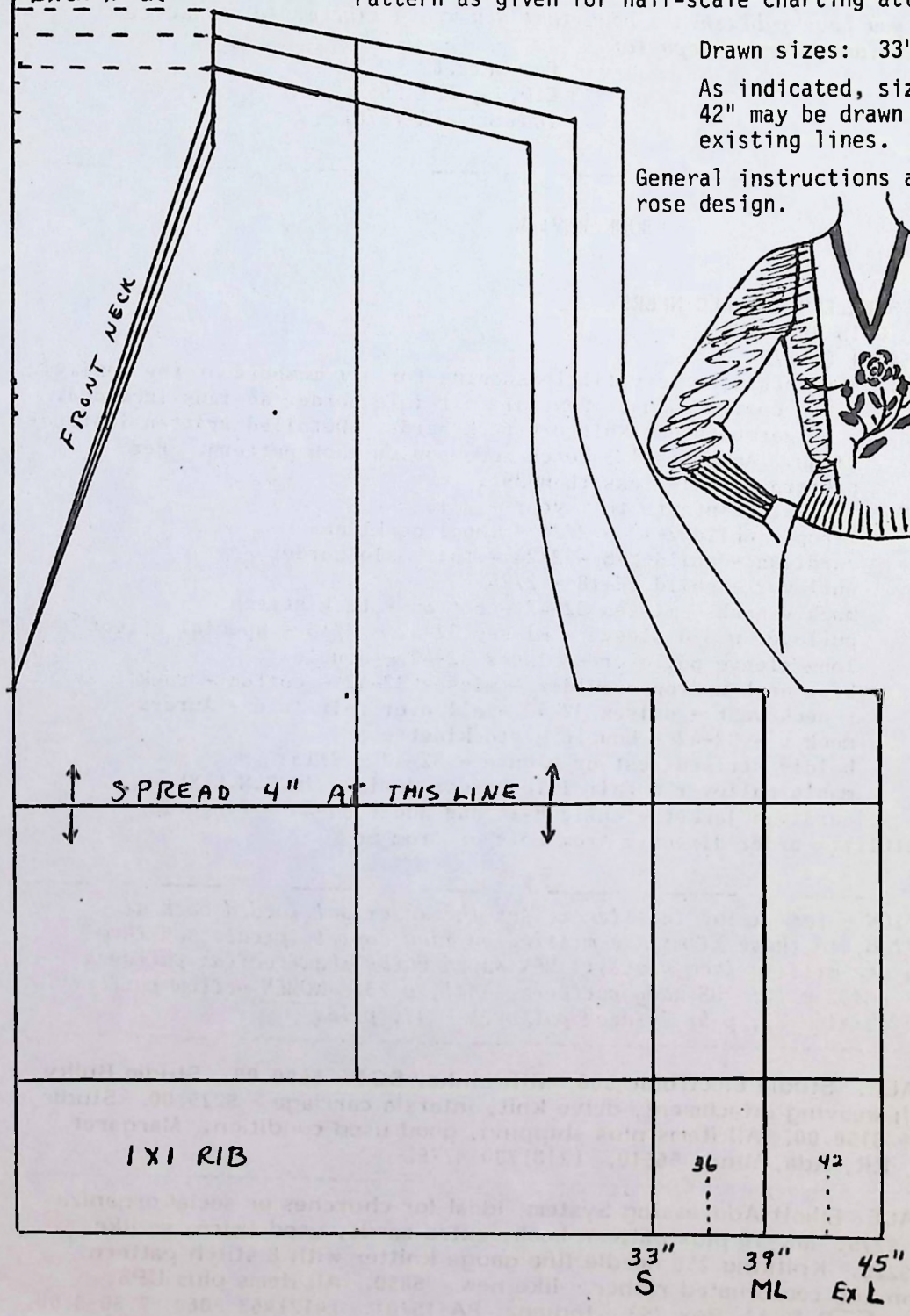
Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701

Pattern as given for half-scale charting attachments.

Drawn sizes: 33", 39", 45"

As indicated, sizes 36" and 42" may be drawn between the existing lines.

General instructions are with the rose design.



LACE-PUFF PULLOVER WITH LAPELS

Patty Zaccagnini
6038 Kennedy Avenue
Export, PA 15632

Yarn: Yarn Country Newlite

Gauge: 7.356 sts, 13.714 rs
= 1" @ T3.1 on SK360

Lace pattern: #382 from
Studio lace series 63

Bust sizes: 32,34,36,38,40,42"

BACK

CO 122,128,140,148,154,162 sts
for 1x1 rib.
RC000.
TO/0 knit 36 rows.
Transfer all stitches to MB.
RC000.
T3.1 work in lace pattern to row 123,137,151,165,171,178.
Shape armhole: BO 7 sts ea side for all sizes then work decreases thus:

32 - ev 2 rs 9x. K to RC103.
34 - ev 2 rs 11x. K to RC103.
36 - ev 2 rs 15x. K to RC110.
38 - ev 2 rs 18x. K to RC110.
40 - ev r 1x, ev 2 rs 19x. K to RC117.
42 - ev row 5x, ev 2 rs 17x. K to RC117.

Shape both back shoulders:

32 - 5 sts 3x, 4 sts 3x
34,36,40 - 5 sts 4x, 4 sts 2x
38 - 5 sts 5x, 4 sts 1x
42 - 5 sts 6x.

FRONT

Work as for back to armhole.
Shape front armhole: All sizes BO 7 sts each side, then decrease 1 stitch each side as follows:

32,34,36,38 - ev 2 rows 7x (row 14)
40 - ev row 1x, ev 2 rows 6x (row 14)
42 - ev row 5x, ev 2 rows 4x (row 14).

At row 14 for all sizes, stop card. Mark card row number_____.
Divide work in half and remove half onto WY.
Working only on this one side, continue arm edge decreases as follows:
every 2 rows 2,4,8,11,13,13 times.
Continue to row 89,89,96,96,103,103.

THERE IS NO NECK SHAPING.

Shape front shoulder as for back shoulder. BO 18,18,20,20,22,22 neck stitches. Scrap off shoulder stitches. Make other side to correspond.

Join shoulder seams.

SLEEVES

CO 96,100,104,108,110,114 sts with scrap and ravel cord.
RC000.
With main yarn knit 1 row stockinet.
Knit in lace pattern to row 192,195,199,206,209,213.

Shape cap: RC000. BO 7 sts ea side for all sizes.
Decrease 1 stitch each side of every row 0,0,0,0,1,5 times.
Next, decrease 1 stitch each side of every 2 rows 9,11,15,18,19,17 times.
Continue even to row 58,58,69,73,82,82.
Partial knit 1 stitch at a time per side from outer edge until 20,20,20,22,22,22 stitches remain in the center.
Knit 1 row over all stitches that were being held, at T 10. BO.

SLEEVE CUFF

Pick up stitches from the ravel cord at the lower edge of the sleeve, decreasing 36,40,40,44,42,46 stitches so you have 60,60,64,64,68,68 stitches. Set up for 1x1 rib.
RC000.
TO/O knit 24 rows, transfer to MB and BO.

FINISHING

Insert sleeves, gathering or tucking to ease in fullness. Join side and underarm seams. Crochet the edging of your choice around the neckline. Picots or small shells look very nice.

If you have a product to sell, but are not advertising it in this popular newsletter, read the truism below - then heed the advice it has to offer!

Why is it? A man wakes up in the morning after sleeping on an advertised bed in advertised pajamas. He will bathe in an advertised tub, wash with advertised soap, shave with an advertised razor, have a breakfast of advertised juice, cereal, and toast (toasted in an advertised toaster), put on advertised clothes and glance at his advertised watch. He will ride to work in an advertised car, sit at an advertised desk, smoke advertised cigarettes, and write with an advertised pen.

Yet this man hesitates to advertise, saying that advertising does not pay.

Finally, when his unadvertised business goes under, he will advertise it for sale!

any machine easy

CARDIGAN VESTS IN TUCK STITCH

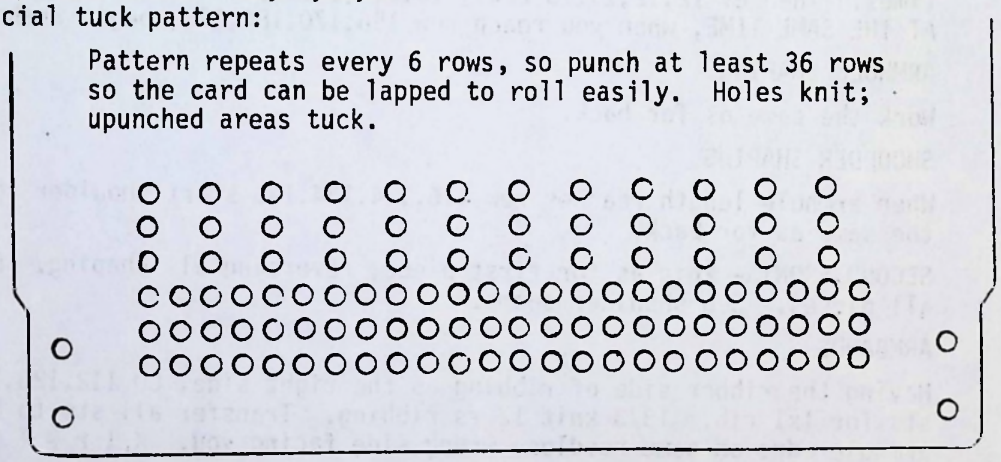
Joyce Chamberlain
OLCS
R.D.#4, Box 201
Dallas, PA 18612

STYLE A

STYLE B

Yarn: double strand of 2/24
Gauge: in tuck stitch pattern 6.8 sts, 15.4 rs = 1" @ T5
Bust/chest sizes: 30,32,34,36"
Special tuck pattern:

Pattern repeats every 6 rows, so punch at least 36 rows so the card can be lapped to roll easily. Holes knit; upunched areas tuck.



STYLE A BACK

CO 104,120,128,136 sts for 1x1 rib. T5 do 26 rs rib.
Transfer sts to MB, insert card and program.
K even for 156,170,184,198 rs in tuck pattern.
RCOOO.
Shape armhole: At the beg of the next 2 rs, BO 5,5,6,7 sts.
Dec 1 st ER 6,6,7,7 times.
Dec 1 st EOR 3,3,3,4 times.
Dec 1 st ev 3 rs 2,3,3,3 times.
Continue without shaping to row 116,124,134,142.
For size 36 only, start neck shaping now, then, on row 146 start shoulder shaping.

SHOULDER SHAPING

BO, EOR, at shoulder edge 2,2,2,1 sts, 4,8,6,2 times.
Then 1,0,3,2 sts 4,0,2,8 times.
AT THE SAME TIME as you start shoulder shaping (except size 36) start neck shaping.

NECK SHAPING

At center back, BO 16,18,18,20 sts. Hold the half of the work on the side opposite the carriage. Make a note of the pattern card row. Knit 1 row so carriage is at neck edge. Then bind off stitches at this side of neck as follows:

EOR 4,5,5,5 sts, 2,1,2,2 times - then:
0,4,0,0 sts, 0,1,0,0 times - then:
3,3,3,3 sts,2,3,3,3 times - then:
2,0,0,0 sts, 1,0,0,0 times.

Work other side of neck and shoulder to correspond, referring to owner's manual for resetting pattern card.

STYLE A FRONT

CO 48,56,60,64 sts for 1x1 rib. T5 work 26 rs rib. Transfer sts to MB. K even in pattern stitch for 38 rs.

V-NECK SHAPING

Dec 1 st at the neck edge now and then, ev 11,11,12,12 rows, 6,20,19,19 times. Then ev 12,12,13,13 rows, 14,3,4,6 times.
AT THE SAME TIME, when you reach row 156,170,184,198, begin armhole shaping.

ARMHOLE SHAPING

Work the same as for back.

SHOULDER SHAPING

When armhole length reaches row 116,124,134,146 start shoulder shaping the same as for back.

SECOND FRONT - knit as for first piece, reversing all shaping. Block all pieces. Sew shoulder seams.

ARMBANDS

Having the ribber side of ribbing as the right side, CO 112,120,130,142 sts for 1x1 rib. T3/3 knit 12 rs ribbing. Transfer all sts to MB. Hang armhole edge on same needles, wrong side facing you. K 1 r @ T 10 and BO. Make other armband the same.

STYLE B BACK AND FRONT

Knit the same as style A, except place markers at the side edges (armhole) on row 140,154,168,182.
Knit to the start of the armhole and RC000. Eliminate armhole shaping and just knit straight up to the shoulder shaping, working neck shaping at the proper time.

STYLE B SHOULDER SHAPING

When armhole length reaches row 116,124,134,146 BO, EOR, at the armhole edge 3,4,4,3 sts, 4,7,3,1 times. Then, 4,5,5,4 sts, 4,1,5,9 times.

ARMHOLE BANDS

Knit as for Style A, then hang sts from between markers onto ribbing stitches. K 1 r @ T 10 and BO.

FRONTS AND NECKBAND FOR BOTH STYLES -- see next page

CO 21 sts with scrap and ravel cord. Set machine so HP needles won't knit when the cam is moved to the left, but do when the cam is moved to the right..
Insert main yarn.
Place center needle to HP and knit 2 rs.
Repeat from * to * until row 12. Manually knit scrap yarn into the 4th, 5th, 6th, and 7th sts from both sides for buttonholes. Continuing to place the center needle into HP EOR, and making buttonholes on the same needles as before on rows 44 and 76, knit to row 602,634,666,698. Scrap off. Block, press in half, lengthwise. Finish buttonholes. Pin band into place, beginning at buttonhole side. Adjust length by unravelling un-needed rows, or putting back on the machine and adding rows. Scrap off. Kitchener stitch the band ends. Sew band into place. Sew up side seams. Attach buttons. Press lightly.

LESSON

For those of you who do not have anyone to teach you, or can't find some of these techniques explained anywhere, from time to time, I'll include a short lesson explaining a technique used in the article. There are always new knitters who might not yet know how to do some of these things that the rest of us take for granted. Also, each of us has our own favorite way to do things. I, for one, enjoy comparing various methods.

CO USING SCRAP YARN AND RAVEL CORD

To CO using scrap yarn and ravel cord, bring the required # of needles to HP and CO with any odds and ends of yarn you have. Knit several rows or up to 2" to end with the cam at the left. Remove scrap yarn from yarn feeder. Thread the ravel cord down through the mouth of the cam. Have about 5" of cord below the cam and hold this with your left hand. Drape the long end of the cord to the left across the front of the cam, just behind the left hand screw cap. Knit 1 row slowly. Watch the long end of the cord, to make sure ti doesn't get caught on anything. Remove any remaining cord from cam and either "e" CO or open edge cast on with the main yarn, depending on the pattern instructions.

To "e" CO, bring needles to HP and starting at the side away from cam, "e" wrap the needles using main yarn (just like writing small ee's thus: *eeeeeee*.

To open edge cast on (OCO), just thread main yarn into cam and begin knitting.

I use what I call scrap rags in place of scrap yarn. These are pieces of knitting about 2" long (row wise) and in various widths. Some are 50 sts and some 150 sts wide. These can be used over and over again.

Making scrap rags: "e" CO and k 2". K 1 r @ T 10 and BO.

Using scrap rags: bring the # of needles the pattern calls for to HP. Open all latches. Hook one long edge of the scrap rag onto the open needles. Make sure each needle is hooked and is also hooked in its own separate place - no 2 needles in the same hole., but more than one thread of the scrap rag may be in the hook. Close all latches. Thread ravel cord into cam as described above and at T 10 k 1 r. Proceed with garment.

Knit a Little More

New **5 NEW INTARSIA KNIT GRAPH PATTERNS**

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BACK AND SLEEVES are written with row for row instructions
SIZES — 34, 36, 38, 40 finished: pullovers with either puffed or set-in sleeves

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Book 4 — $8.00 — V-neck and Sailor Sweater, for women and children.
Book 5 — $8.00 — "CARDIGANS FOR CHILDREN," including some graphs that can be used for intarsia.

Send check or money order to:
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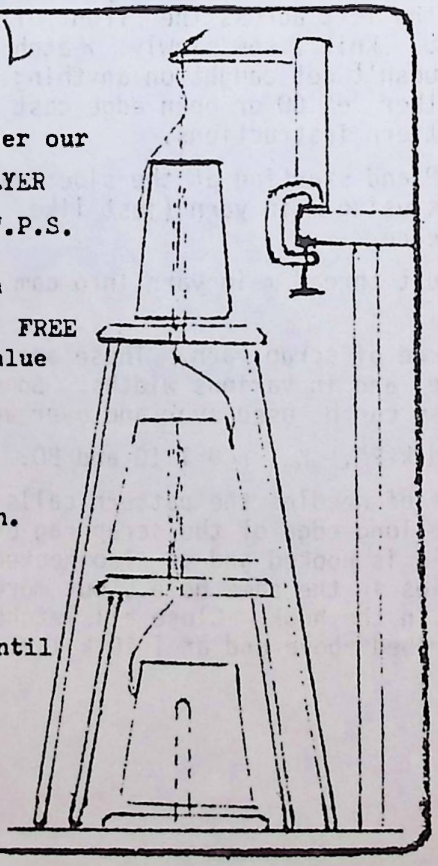

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INFANT BOY'S OUTFIT

Sylvia Stewart
R.D.#5
Kittanning, PA 16201

Yarn: double strand of Delsoft (2/24)

Gauge: @ T5, 8 sts, 12.25 rs = 1"

Size: to fit birth to 6 months

PANTS

RC000.
Cast on 98 stitches and knit 24 rows.
Hang a hem from the cast on edge.
Knit 2 rows (for long pants knit to row 92).
RC000.
Bind off 6 stitches at the left for back crotch and 4 stitches at the right for front crotch.
Knit even to row 70.
Knit a marking row ***.
Knit 23 rows.
Hang a hem from the marked row and bind off.
Make a second piece, reversing crotch shaping.
Join leg seams and crotch seam. Insert elastic.

SWEATER BACK

Cast on 88 stitches for 1x1 rib. RC000.
T3 knit 18 rows rib.
Transfer stitches to main bed and at T5 knit even to row 72.
RC000.
Bind off 8 stitches each side, then decrease 1 stitch each side of every other row 2 times.
Continue even to row 40.
Bind off the center 28 stitches and shape each shoulder by putting 5 needles into hold at the arm edge, every other row 4 times.
Either scrap off shoulder stitches or take off on garter bar.

POCKET LINING

Permanent edge cast on 20 stitches and knit 28 rows. Scrap off or take off on a garter bar.

SWEATER FRONT

Cast on 88 stitches for 1x1 rib. RC000.
T3 knit 18 rows rib.
Transfer stitches to main bed and at T5 continue as follows:
Work 3 small cables *** evenly spaced over the right front with 4 stitches between each cable.
Make twists every 6 rows.
Knit to row 46, making cable twists as described above.

In the center of the left front, scrap off 20 stitches.
With the wrong side facing you, pick up the 20 pocket lining stitches, putting them on these empty needles.
Continue to row 72, maintaining cable twists.
RC000.
Continuing cables to the top of the sweater front, bind off 8 stitches each side, then decrease 1 stitch each side of every other row 2 times.
Continue even to row 30.
Bind off the center 18 stitches for front neck.
Working only on one side, knit, decreasing 1 stitch at the neck edge every other row 5 times.
Shape this shoulder as for the back shoulder.
Scrap off or take off on a garter bar.
Work other side of neck and shoulder as above.

JOIN ONE SHOULDER SEAM.

NECKBAND

Cast on 78 stitches for 1x1 rib with scrap yarn and knit several rows.
Knit 1 row ravel cord.
T3 with main yarn knit 24 rows.
Transfer all stitches to the main bed and hang a hem from the first row of main yarn.
With wrong side facing you, pick up stitches along the neck edge, hanging them on the neckband needles, and bind off. DO NOT join other shoulder.

SLEEVES

Pick up 54 stitches along the arm edge. Shape cap by putting all but the center 20 needles in HP and add 2 needles opposite the carriage every row until all sleeve needles are in WP.
Knit even for 14 rows.
Transfer stitches for 1x1 rib and at T3 knit 14 rows.
Cast off loosely.

FINISHING

Pocket: Pick up the 20 stitches at the top of the pocket and work 8 rows of 1x1 rib @ T3. Bind off. Sew pocket lining in place.

Button shoulder: Work 2-3 rows of single crochet and buttonholes over the unjoined shoulder. Sew buttons in place.

Sew side and underarm seams.

*** Various methods of performing these functions can be found in TIPS AND TECHNIQUES. Price of this new handbook is $3.00 + $1.00 p/h. Available from: Pat Wetzel - R.D.#3, Box 253 - Indiana, PA 15701.

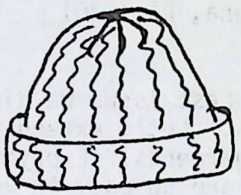
WARM CAPE - Finish buttonholes. Join all seams, leaving a 6½" arm opening on each side/front seam, said opening to begin 8½" from the bottom. Sew on collar and buttons. Work sc and backwards crochet around lower edge. Work sc around armhole openings, with an additional row of dc along back side of armhole. Tack facings in place.

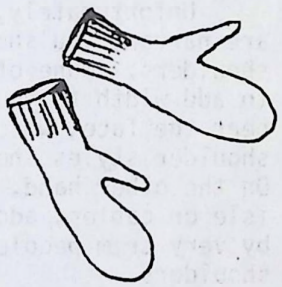
bulky machines
or standards, EON

easy

WARM HAT AND MITTENS

Lois Blystone
R.D.#1
Creekside, PA 15732





Yarn: worsted

Gauge: T2 5.125 sts, 6.75 rs = 1"

Size: one size fits most adults

HAT

Cast on 90 stitches.
RC000.
Knit even to row 60.
Hang a hem from the cast on edge.
Continue even to row 100.
Transfer every other stitch to its adjacent needle.
Return all empty needles to non-working position.
Knit 2 rows.
Break yarn, leaving a long tail. Thread this yarn tail into a double eye needle or tapestry needle and take the work off on this tail.
Pull up hat top and fasten off. Sew seam. A pom pon may be added.

MITTENS

Tension 0/0 cast on 40 stitches for 1x1 rib.
RC000.
T0/0 knit 20 rows for cuff.
Transfer all stitches to main machine.
RC000.
T2 knit, increasing 1 stitch at each side of rows 4,8, and 12.
Continue even to row 20 on these 46 stitches.
With separate lengths of contrast color yarn, take 6 stitches off each side for thumb gore.
RC000.
Knit even to row 28 on these 34 stitches.
Transfer every other stitch to its adjacent needle, returning empty needles to non-working position.
Knit 2 rows.
Break yarn, thread tail into a needle, and gather off.
Pull up top snugly and sew seam down to scrap stitches at base of thumb.
Bring up 14 needles.
Pick up 2 stitches from the seam at the base of the thumb to avoid a hole and pick up the 12 stitches from scrap, having the purl side facing you.
Knit 14 rows even.
Break yarn leaving a long tail, thread yarn tail into a needle and gather off the stitches at the top of the thumb. Fasten off. Sew thumb seam, continuing down to the lower edge of the cuff.

COLOR AND LINE: PART III

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701

Last issue we discussed the importance of choosing flattering necklines. Let's extend that discussion to include the shoulder lines of our garments. Everyone seems to love raglan sleeved garments because they are so easy to knit, and the hassle of getting a good fit in a set-in sleeve is avoided.

Unfortunately, raglans are not for everyone. If your shoulders are narrow, you should not wear raglans, dolmans, bat wing, or dropped shoulders. None of these have a line at the shoulder, which you need to add width to your sillouhette. Also, the raglan seams come to a point near the face, which greatly cut down on width. The above mentioned shoulder styles should only be used by average or heavier figure types! On the other hand, the currently popular yoked sweaters, whether in fair isle or cables, add width at the shoulder area and should only be worn by very trim people or those who want to emphasize the width of their shoulders.

What about set-in sleeves? If your shoulders are narrow, the shoulder seam should be inside the arm hinge, with a full, puffy sleeve cap, or other full sleeve. Wide shoulders are minimized if the seam falls slightly outside the arm hinge. The sleeve cap should be smooth. Epaulets or other color or texture treatment at the shoulder area should be limited to those with average or narrow shoulders.

There are rules for sleeve width and sleeve location, too. As I said or implied before, thin people look best in full, billowing sleeves. A long sleeve should be full, gathered onto (possibly) a wide, contrast colored cuff. Heavy arms look best in a more fitted sleeve with a narrower cuff of the same color as the sleeve. Above all, heavy women should avoid a full sleeve whose horizontal lines disect a heavy part of the arm, buttocks, or tummy.

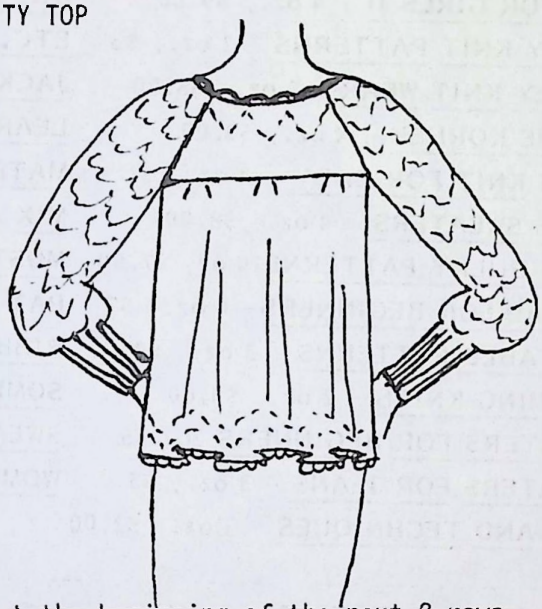
Most heavy people will not feel comfortable wearing a sleeveless top. Tiny cap sleeves are a better choice than sleeveless, especially if the upper arm is flabby. However, if you wish to wear a sleeveless garment, be sure that the shoulder width falls inside the actual shoulder width. Remember how the raglan seam minimizes width?

The style of the skirt you wear can also either flatter your shape or make you look wider/thinner than you actually are. Straight skirts can be effectively worn by thin or thick people, following these guidelines: If you are thin, be sure the skirt doesn't hug the body - allow a little ease and be sure the lower edge is slightly larger than the hipline width. Wear the seams at the sides and avoid slits. Thicker bodies will also wear a straight skirt that doesn't cling, with the hemline wider than the hipline. However. your seams should be in center front and center back. A long slit up the front or back is good!

As you have probably deduced, vertical seams in a skirt help to diminish the appearance of width. Hence, a heavier person will not wear a two gore a-line skirt or a three gore skirt having a wide panel in the front or back. Rather, she will select a skirt having four or more gores. All of those vertical seams help to create an illusion of less width.

More flattering lines next month.

"LADY IN WAITING"
LEG O' MUTTON LACE SLEEVE
MATERNITY TOP



Carolyn Seylhower
15746 Willows Drive
Spring Lake, MI 49456

Yarn: double 2/24, about 9 oz.

Gauge: 8 sts, 11 rs = 1" @ T5

Pattern: Bro. 910 lace #10-33
16 row repeat

Size given: 10

YOKE (make two pieces alike)

Cast on 130 stitches with scrap and ravel cord.
RCOOO.
Insert main yarn and knit even in stockinette for 12 rows.
Bind off 6 stitches for underarm at the beginning of the next 2 rows.
Decrease 1 stitch each side of every 4th row 8 times.
Decrease 1 stitch each side of every other row 22 times.
AT THE SAME TIME, when RC 68 start lace pattern.
After decreases and lace pattern are completed, continue even to RC 88.
Bind off the remaining 58 stitches.

LOWER PANEL (make two pieces alike)

RCOOO. Cast on all needles for 1x1 rib and closed edge cast on using TO/O, then do one rib row at garment tension. Transfer all stitches to MB. Leave RC 5. Knit 5 rows plain then do 2 sets of lace pattern. Continue even in stockinette to RC 176. Scrap off.

With right side of yoke facing you, pick up the 130 stitches from the ravel cord. Wrong side of a panel facing you, doubling up on 70 stitches, hang panel on the same needles holding the yoke stitches and bind off.

SLEEVES

Cast on 91 stitches with scrap and ravel cord.
RCOOO. Insert main yarn and knit 2 rows in stockinette. The remainder of the sleeve is lace. On RC 96 bind off 6 stitches for underarm; knit 1 row and bind off 6 stitches this side. Now, decrease 1 stitch each side of every 4th row 9 times, then every other row 20 times. Bind off the remaining 21 stitches.
CUFF: Bring up 59 needles and rehang the lower edge of the sleeve, having double stitches on 32 needles. Knit 1 row @ T5 then transfer stitches for 1x1 rib. T1/2 knit 74 rows. T6/6 knit 1 row. Bind off.

FINISHING: Join all seams. Sc in EO stitch around neck edge, then work shell stitch:*(slip stitch in 1st sc, sk 1 sc, in next sc work dc) 5 times. Then, sk 1 sc and slip stitch in next sc.* Repeat from * to * around neck. Just work shells around lower edge (no foundation row).

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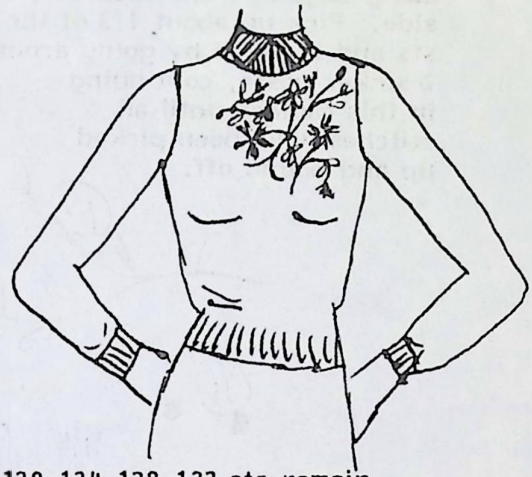
for any machine easy

EMBROIDERED POLO COLLAR PULLOVER

Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701



Yarn: double Parade (2/24), light taupe
Washed gauge: 8.5 sts, 11.5 rs = 1"
Stitch size: 6 on Studio SK560
Bust sizes: 34,36,38,40,42,44"
Embroidery design next page

FRONT

T1/1 work 24 rs 1x1 rib on 146,154,162, 170,178,188 sts. All sts to MB.
RC000. T 6. Knit even to RC150.
RC000. Scrap off 8 sts each side for underarm. Dec. 1 st each side of EOR 9,11,13,15,17,20 times. 112,116,120,124,128,132 sts remain. Continue even to RC 58,58,64,64,70,70.****
Shape front neck: Put the center 24 ndls to HP plus all the rest on the side opp the car. Car set for PK. On neck edge of working side put the next neck needle to HP on these rs (first set RC000): 1,2,3,4,5,6,7,8, 9,10,11,12,13,14,16,18,20,22,23. Car is at neck edge. Shape this shoulder by putting needles at arm edg into HP EOR, beg now, as follows:

34: 5 sts 1x, 4 sts 5x
36: 5 sts 3x, 4 sts 3x
38: 5 sts 5x, 4 sts 1x
40: 6 sts 1x, 5 sts 5x
42: 6 sts 3x, 5 sts 3x
44: 6 sts 5x, 5 sts 1x.

Return all these 25,27,29,31,33,35 shoulder needles to UWP and knit 1 row. Scrap off just these shoulder sts.
Put car to other side. Keeping the center 24 needles and all neck needles on the side opp the car in HP, return the others to UWP and shape this side of the neck and this shoulder as above. Scrap off this shoulder, then scrap off all 62 neck sts.

BACK

As front to ****, then continue, without resetting RC, to RC 82,82,88,88, 94,94. Shape both shoulders simultaneously (put needles to HP every row, one side at a time), according to the formula above for each shoulder. Scrap off each set of shoulder sts and scrap off the neck sts.

JOIN BOTH SHOULDER SEAMS

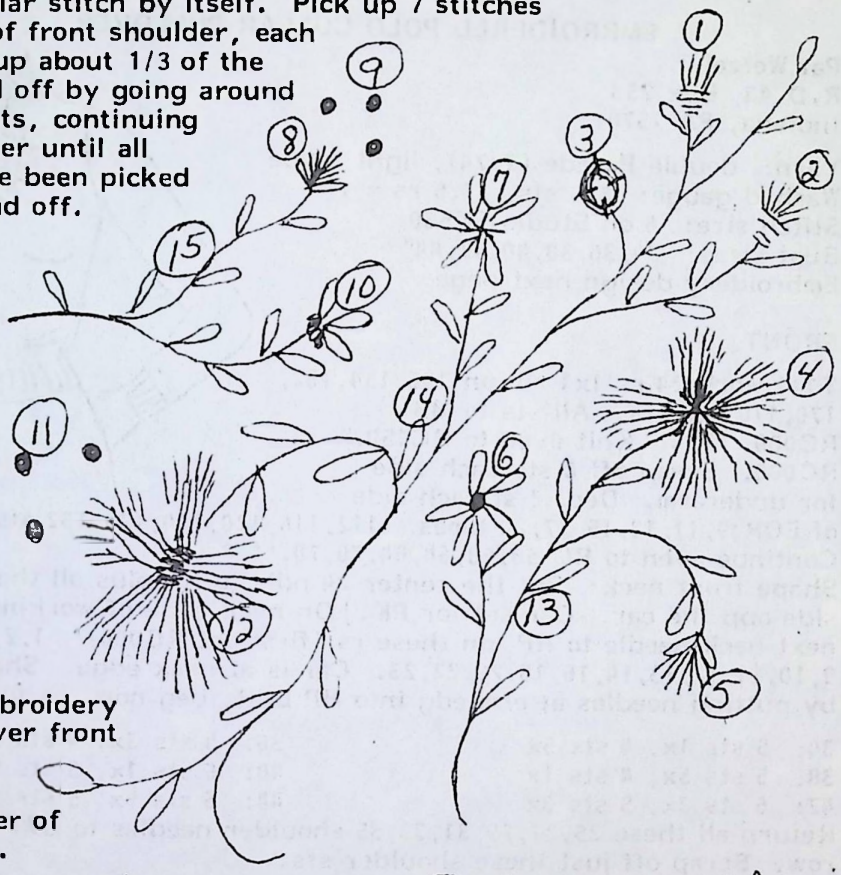
SLEEVES

Pick up 112,112,120,120,128,128 sts around armhole, incl. U.A sts. Beginning with 22,22,30,30,38,38 sts for cap, shape cap by returning needles to UWP thus: 5 sts 2x, 4 sts 6x, 3 sts 8x, 2 sts 12 x, and 4 sts 2x. RC000. Working on all needles, knit to RC173, dec 1 st ea side of ev 12th row. 84,84,92,92,100,100 sts rem. Dec evenly to 64,64,68,68,72,72 sts and knit 1 row. Transfer for 1x1 rib. T1/1 knit 36 rs. T10/10 knit 1 row. Transfer to MB and cast off.

COLLAR

All sizes CO 140 sts for 1x1 rib. T1/1 knit 60 rs. Transfer to MB. Purl side of pullover facing you, starting at center front pick up scrapped off

neck sts, putting them on the same needles holding the collar, but leave the edge collar stitch by itself. Pick up 7 stitches along edge of front shoulder, each side. Pick up about 1/3 of the sts and bind off by going around 2 sinker posts, continuing in this manner until all stitches have been picked up and bound off.



I did the embroidery on my pullover front before knitting the remainder of the garment.

(1) straight stitch - peach
(2) straight stitch - brandy
(3) piled circles - dark peach
(4) long & short stitches - center dark peach; outer stitches in peach
(5) straight stitch - dark peach
(6) lazy daisy - dark peach
(7) lazy daisy - brandy
(8) straight stitch - brandy
(9) (11) and all flower centers - gold knots/satin stitch/X's
(12) long & short stitches - inner part brandy; outer part dark peach
(13) (15) back stitch stems and lazy daisy leaves in dark olive
(14) as 13 & 15 but in light avocado

FINISHING - Join side and underarm seams. Sew collar seam from base of neck to about ½ the collar's height and fasten off firmly. Machine wash and dry. To complete the outfit, I made an 8x1 mock rib skirt. I added 5" ease to my hip measurement and knitted straight, putting a fancy crochet edge at the bottom.